



DON'T FORGET US!

A PLACE OF REMEMBRANCE

M. PLANKENSTEINER



LANDSCAPE
Ultima Frontiera - Ultimate Border - Äußerste Grenze
Landscape Architecture & Urban Planning
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A MONUMENT TO ALL PRISONERS, REGARDLESS OF THEIR ORIGIN
AND RELIGION.

IT SHOULD NOT TAKE ANY POLITICAL POSITION.

IT SHOULD STIMULATE REFLECTION AND PROMOTE DISCOURSE.

IT IS TO GIVE THE DEAD AND IMPRISONED A NAME AND TO
REMEMBER THEM.

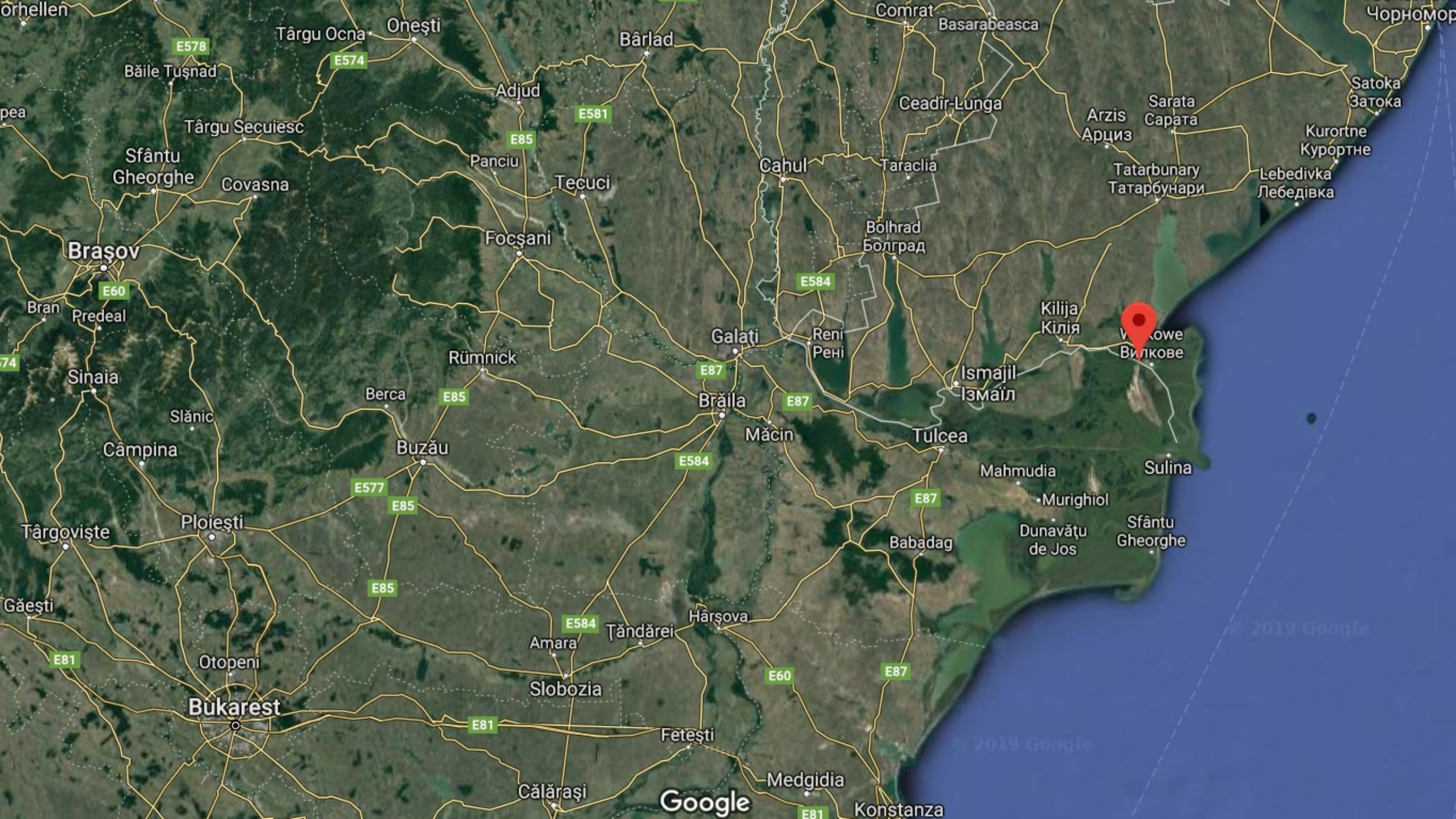
IT SHOULD BE DIGNIFIED.

THE STRUCTURE IS LOCATED ON A TWO-LEVEL BASE OF CONCRETE. THIS INCREASE GIVES IT A GRANDEUR AND EMPHASIZES ITS SPECIAL MEANING. AS A MATERIAL, THE BRICK IS REUSED, WHICH IS LOCATED ON THE SITE.

THIS MATERIAL IS HARD AND DOES NOT FIT IN THE LANDSCAPE. HE WAS BROUGHT HERE AND SYMBOLIZES THE POWER OF THE STATE, WHICH HAS FALLEN OVER TIME.

THE FLOOR PLAN SHOULD GIVE YOU THE FEELING THAT YOU ARE TRAPPED. LIKE IN A LABIRINT. INSIDE YOU ONLY SEE THE WALLS AND THE SKY. THERE IS NO ROOF.

IN THE ACTUAL ROOM, THE NAMES OF THE PRISONERS ARE CARVED INTO THE PLASTER. AS PRISONERS DO. THE WALLS SAY, "I WAS HERE, DO NOTFORGET ME!"



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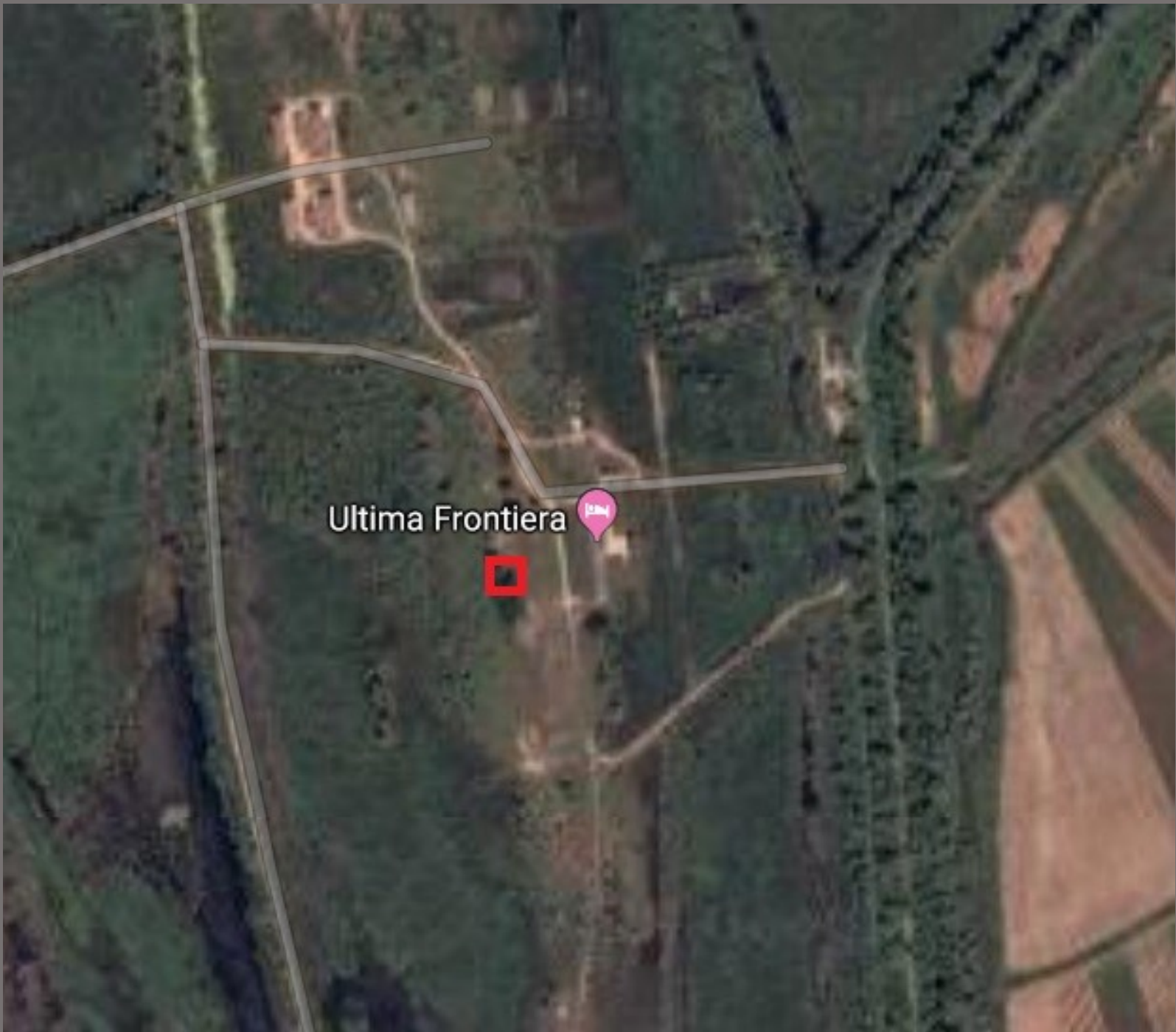
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