

ultima frontieră

The Ultimate Border - Memorial Architecture...

design studio winter term 2019/20

TU Wien & UAUIM



°2

The background features two thin, white, wavy lines that flow horizontally across the page, creating a sense of movement and depth. These lines are positioned behind the main title text.

Dive into History

by Masayuki Fukui



Dive into History

Architecture like ghost...what is the character of concentration camp?

The camp ruins were very interesting to me, but I thought it was a bit too far from the hotel and I thought it needed a device to connect the spaces.

So, I divided the site into three areas, renovated existing buildings in the entrance and memorial areas, and tried to connect the spaces by creating a new museum area between them.

In addition, I considered the characteristics of the concentration camp.

Originally, buildings are made to protect humans from rain, wind, and cold.

But the camp buildings' environment are worse than outside. It means that the reverse environment was happened in the site.

I thought that camp building is like a ghost, which has no meaning though it exists.

Therefore, I decided to rebuild a collapsed building for original outline could be grasp, but it will be made with meaningless material as a building.

Fig 0 This building made by renovating an existing building is used as a free space. Although it is in the outline of the building, it is actually an outdoor space that shows various expressions depending on the weather and season.

Fig 1 The newly-built museum area will be a space to display various works of art related to damage caused by the dictatorship.

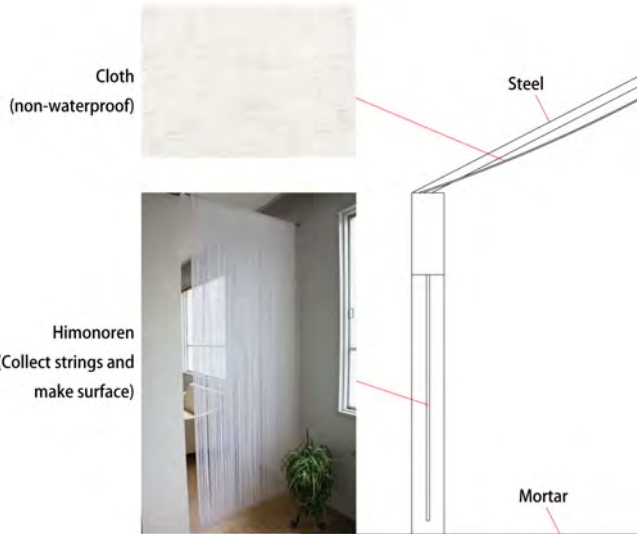


fig 02.
The roof made of cloth and the wall made of Japanese “Himonoren” are recognizing the outline of the building, but it is not useful for rain and wind.

First of all, I will explain the improvement of the memorial area. Many memorial area buildings are collapsing, so I will recreate the original outlines of the buildings with steel frames (figure 3).

In addition, the southernmost building will be renovated with the roof and walls made of cloth, and it will be expressing of ghost-like architecture that can't be useful for human life (figure 2).

Next is about the description of the entrance area (figure 4). This building has lost the difference between the inside and the outside due to the collapse, so we secured a space for visitors by placing a box made of new materials on the same size as the building.

And I built a new building as a museum area that connects these two areas (figure 1 and 5).

Normal camp is surrounded by walls, but I found this site are surrounded by grass.

name name

projectxyz

At first glance, it looks like easy to escape, but I thought the grasslands the seems to continues forever make despair more intense.
So, I thought that I will dig the ground and make the hollow as a museum space.



First, I make a long path which connects between entrance area and memorial area.
Next, I make a room by inflating the road, and display are works in it.
By gradually lowering the floor, we can feel as we are isolated from the surrounding environment.



Eventually, we dive about 10m, then go up to the ground in one breath with the stairs and reach the memorial area.
Due to this, we can feel as “we dive into the history”.

