

ultima frontieră

The Ultimate Border - Memorial Architecture...

design studio winter term 2019/20

TU Wien & UAUIM

o_2



the true figure

by Kenya Yoneichi



4

the true figure

Fig1 This picture's building has still its roof, pillows and walls. The roof will be getting winding and fall down, and then whole biulding will be a ruin in a decade..

After broken, people will forget the true figure and how to be used.

My concept is to respect for the ruins. I think ruins will tell histories by themself and they can make people feel something. Then I planed I build no buildings in this area. People can feel many things to building minimum things. Hereby people can find how to be weathered and broken.

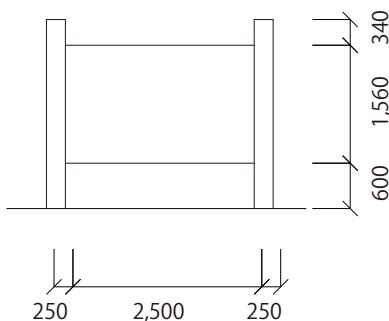
What is the minimum thing?
I designed a description to explain what a building is and show the real figure.
The center material is a clear ceramic and the true figure is drowed there.
So people who stand in front of that can see it through the description.
The side materials are corten steel.
This material is little be expensive but we don't need any running cost.
Considering to instolling long priod, it



would be good. This is the reason why I chose that. And then on the corten steel board some descriptions about each buildings or ruins are digged. Besides them there is a QR code, when people scan by themselves' tablet-type device as a smart phone, they can watch CG programs. They are able to watch a real life and building on the direction that they train their phone. And this description could be installed not only outside but also inside of ruins.

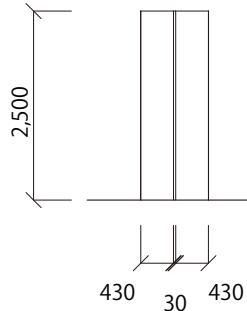
This is one section.

The ceramic board is floating on the air.



This is the scond section.

It is pierced the ground to stand.



This is a plan. The corten steel are bended like this, and the angles are 120. It can stand stable by this angle.

