



DEPARTMENT: SYNTHESIS OF DESIGN

ACADEMIC YEAR: 2019-2020

Short project, 5<sup>th</sup> year, Group 41E, 01-30.10.2019

## Commemorative structure at Periprava



*"We experience architecture through the way we feel its spaces, when we listen to them, when we touch them or even when we are quietly closing our eyes inside the buildings, looking through the eyes of the mind"*  
Arch. Kate Goodwin

### Argument

All forms of imprisonment have undoubtedly generated suffering, but the Periprava camp, located in the easternmost and inaccessible place from Danube Delta, has been considered by the literature and memorial diary of the communist prisons and camps in Romania, among the toughest places of imprisonment. Due to the extremely hard detention regime, to the high death rate and terror, the two prisons were known by the former detainees as "*death camps*".

The memory of the place will be evoked by a study trip, to be carried out with the students of the Technical University of Vienna, that will be organized from 11 to 14<sup>th</sup> of October, 2019. There will be a workshop at the former camp, and the AFDPR President Octav Bjoza, imprisoned when he was 20 years old in Periprava will be invited.

### General information

Within the field of studies "*Special structures and technologies*", the framework theme of 9<sup>th</sup> semester propose a covered, open space, within the former Periprava camp. Depending on the scenario chosen for the post-use / conversion of the former camp, the proposed structure may have a commemorative role, can be a signal, a protection structure for different events or can be invested with any function chosen by the student.

The "*Last Frontier*" is the name of the former camp and of a hotel (made by converting one of the buildings on the site) with an area of over 10,000 hectares, bought after the 1990s by a foreign investor.

The proposed architectural object will represent the expression of a singular material and of the modalities of taking over its own structural efforts.

Regarding the materials, it is recommended to use wood (including reed, twigs, bamboo) or brick (including adobes, straw bales, etc.), but the use of metal or concrete will not be excluded.

### **Minimum deliverable:**

#### Sketches: (A4-A3)

- Documentation book and activity in progress(A2)
- functional concept scheme
- situation plan with context
- plans, sections, views, scale 1/50 (1/100)
- images of the proposal (interior / exterior)

#### Model:

- A model of the ensemble, made with the whole group
- The architectural object model (1: 100, possibly 1:50) - *the main piece of the project*

### **Evaluation criterias:**

#### 1. Path / process

Initiative

Critical Attitude

Independence

Interaction with colleagues and tutors

Wisely usage of time

#### 2. Project

Content (theme answer)

Form (drawings and layout)

Coherence

Creativity

The application and development of theory

#### 3. Project presentation

Content (sheets + layout)

Shape (sheets + layout)

Support

Defense

### **Minimum conditions for entering the project in the final evaluation:**

- Fulfilling the condition of over 50% attendance at the workshop activities and Theory of the Project
- Handing over the project, the documentation and activity booklet for each phase of the project, both in physical and digital format
- Respect the format specified in the theme

The judging and evaluation of the projects will be carried out by the workshop team, following the public presentation of the project.

Elaborated by,  
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