

Table 1

Student Contributions to Dealu Frumos Design Studio 2018 (Kleines Entwerfen 5 ETCS)			
STUDENT	CONCEPT	CONTENT RECOMMENDATIONS & QUESTIONS	TEXT RECOMMENDATIONS
Rares Denis BARBU	Touristic Farming Back to Land and Tradition Exploiting the virgin landscape and the traditional lifestyle to bring tourists to Romania	How is the George Orwell quote reflected in the project concept ? It is to appreciate the opening - both in text and visually - that announces an intriguing and 'unconventional' approach, yet the content is a 'return back to tradition'. It would be an advantage for your project to perhaps rethink the second title as word choice. Also, please create a more profound and local link between the 'smart farm' idea, the 'heritage' and 'the final architectural structure'. You could show in a very simple graphic diagram succession how these 'modules' could be solved and linked to 3-5 different site / village configurations in plan and section. The text needs to be more refined, objective and to discretely reveal your deep understanding of the challenge: social concerns, the Saxon village household configuration, landscape qualities, etc. How are these 'wooden modules' integrated in the cultural Saxon landscape ? Are they making a reference to some Saxon household wooden structures ? In what way did this Saxon built and natural heritage inspire you in your final solution ? Please also show what is the 'farm model' or the 'farm innovation model' that you propose both at village scale and household scale (make reference to new landscape and (organic) farming theories if it is the case, to the former concepts, etc.).	Please pay more attention to word spelling, wording and grammar and in English. The meaning of some words and expressions is very important. The text still needs to become an 'article about a project': even if you want to have a more 'business plan' like approach, the readers are students and Architecture, Urbanism and Landscape professionals, that need to understand your approach, both in text & visually. You need to explain the terms, how this concept could function in a network, structure the idea, make some drawings that could show a growth in time, etc. Perhaps it would be useful to look at how large scale concepts have been presented in Architecture, Urban Planning or Agriculture (Garden city, Broadacre city, etc. , new sustainable theories) .
Claudiu SELISTEAN			
Audrey CHANG	Liquor Cooperative / Schnaps Genossenschaft / A fortified church will be reused as a liquor cooperative.	It is to appreciate the coherence of the idea, the large and small scale structure, the explanation of terms, reasons and concepts, both in text and visual. It is interesting that the project is actually a community bonding one, therefore a 'social engineering' one. Still, taking into account the particular history of Romania, it would be recommended to explain the difference (if there is) between the 'Communist time cooperative' and the 'cooperative' in your project. * Also, Prof. Hanna DERER's feedback on inserting this new function in the old churches structures would be most recommended.	There are a few writing errors and misspellings, that need to be checked. Perhaps the Bibliography reference could be extended to some social or anthropology studies, theoretical approach of community and agriculture, etc.
Toni CHERNEVA	Error 404 - file not found		
Anna DUMITRU	The file is a 4 page PPT - need to be developed		
Lukas FLANDORFER	No file		
Andreea HARLESTEANU	"Piatra si foc". Revitalization Dealu Frumos. Bringing an old, forgotten tradition back to life which can activate the city and strengthen the community by including the Roma minority in the process.	The title announces a clean and interesting approach. There is a sensitive and structured attitude of the project. Perhaps the visual part could be also expressed through some diagrams, all in chromatically and graphically coherence with the title (limestone and fire).	There are a few misspellings to be rechecked. We can mention an organisation or event name if vitally needed (such as Timemaps), yet not advertise it. This is an article about a type of process, of methods used, of elements that can be linked and could function together. My recommendation would be to name generically the activity of each organisation so that in 10 years time, this theory to still be valid and professionally presented.
Petra IANU	Ziegelfabrik	The architectural representation of the project looks very clear. Will there also be accompanied by a text ? Please inform us of the final approach of the project.	
Lea KAVVASIADI	No file		
Michael PLANKENSTEINER	Konzept zur Erhaltung der Kulturlandschaft Siebenbürgens Analyse und Maßnahmen	We would need the final project & text in English, if possible. Also, more of the author personal approach - both in concept proposal and visually - would be recommended.	
Oana ROXARIU	No file		
Andrei SASSU	Rural Development. Establishing the ground between nature, development and cultural heritage	The investigation method - survey, site visits, social interview, layered and SWOT analysis - announces a thorough understanding of the village. The opinion of an urban planning resource person would be recommended though, to see whether this scenario is not an 'urbanisation' one, more than activating a 'village'. What is the main quality of the Romanian (Saxon) village compared to other European villages ? Strengthening the link between large scale - local gestures - final architectural object would be recommended. Also, the result of the analysis shows there are many Threats: it would be recommended to focus on responding (also) to these issues, in order to show coherence and problem-solving. Also, if the author is interested in Aldo Rossi's perspective, then please show how the 'pavilion structure' results out of the general concept, how it is linked / inspired by the village roof profile or existing wooden structures, how the 'belonging' and integration of new architecture process is made. An image with the 'pavilion in the built context and landscape' would be recommended.	There are some missing letters and misspelled words, that need to be reviewed.
Bianca SEVERIN	Opportunities for niche tourism. Development of specialised architecture tours in Transylvania.	The approach understands the particularities of the Saxon villages and the nuances and types of tourism that would help the areas in a balanced way. The reference to H. Fabini's view of the cultural landscape of Transylvania is a key text that should receive also the author's response: please develop (in three - four phrases) in a critical thinking manner, a short cultural landscape comparison between the Provence and Tuscany villages - in order to enhance the analysis part. The names of temporary companies is to be kept in a generic manner, as a professional article does not advertise associations, NGOs, etc.	The use of Bibliography reference is appreciated in any professional article. Please also mention the page of used quotes: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html
Calin TALABA	Educational / Outdoor activities + Gastronomy	Intriguing keywords, but still waiting the development of the concept.	
Fabian WILDNER	AGORA Dealu Frumos...the village comes together !	The introduction of the 'agora' space typology is interesting, yet somehow 'exotic'. The commercial and educational activities should be working on a easy flowing circuit on all seasons. How does the Agora ensure this circuit in time ? Dealu Frumos complex is a historical monument, therefore it is recommended to check the methods of architectural intervention on such a structure (Venice Chart, ICOMOS principles, etc.). *I recommend to have prof. Hanna DERER's opinion on the project idea.	Please review the text wording, font and general layout.
